

September 10, 2017
5PM to 9PM

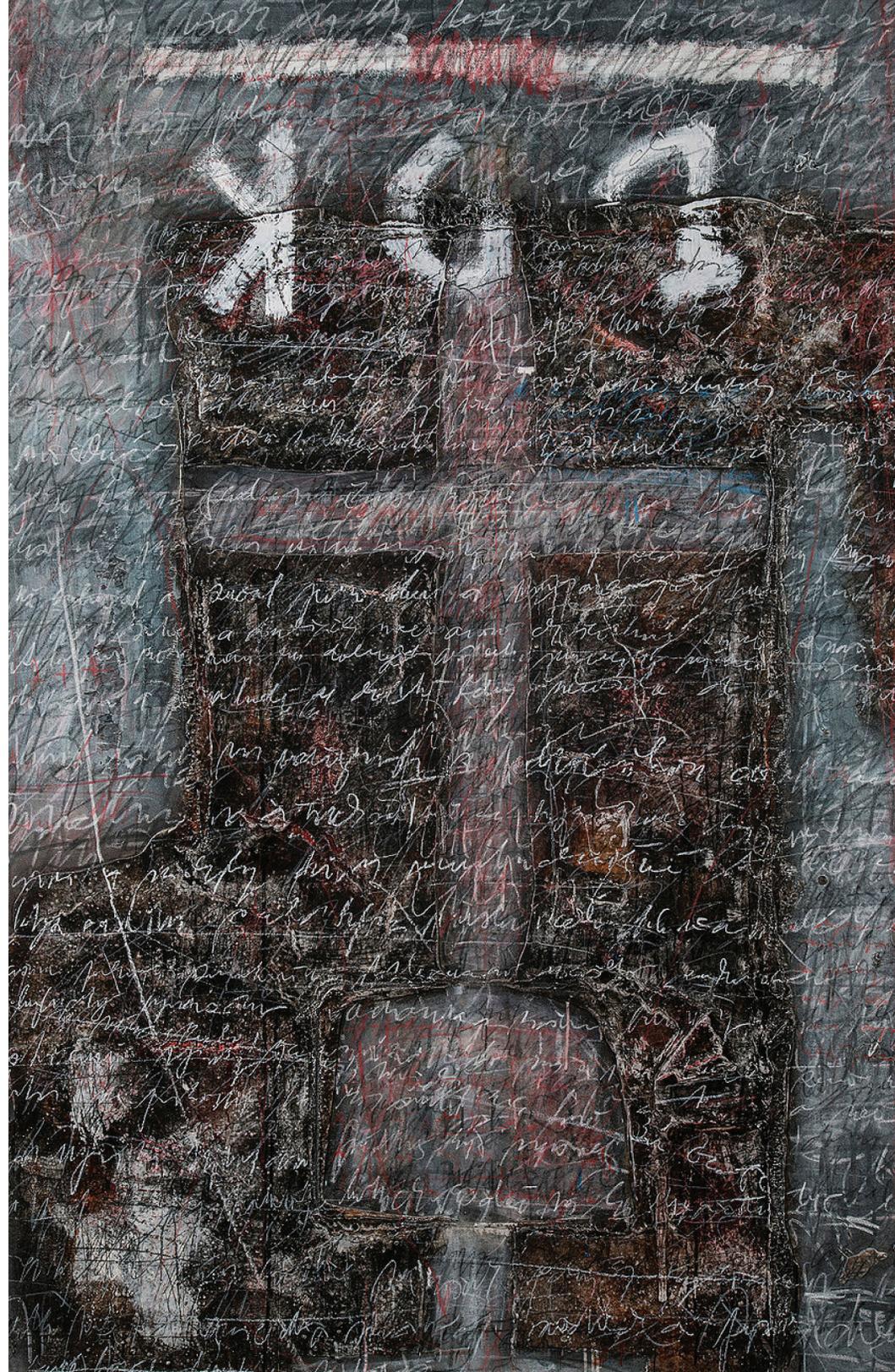
argument

MAXIM

09/10/17 to 11/10/17

www.mariebaldwingallery.com
Instagram: @mariebaldwingallery

marie baldwin / gallery



MAXIM

I was born in Prague, Czechoslovakia, during communism. Growing up under an oppressing regime, I developed an undying conviction to uphold the truth and the need to stand for all injustice. My work reflects my struggle between the despondency and longing for the prospect of mankind as a whole.

To me, paintings are my testament to the world we live in—its crudeness and beauty, its freedoms and indoctrinations. My extremely textured and sculpted paintings are a direct manifestation of my internal vying to find a higher meaning and order in our human character.

Argument encapsulates my vision of one's quest for finding the ultimate truth and all the obstacles and disagreements one would have to endure on such journey. Myths against facts, religions against science, primordial versus modern, and most of all, the conception and meaning of the one constant that defines and limits us all the same—time.

-MAXIM



Barnard 33
The Universal Argument Collection
54"x78"
mixed media on canvas



Principle Of Uncertainty
The Universal Argument Collection
30"x42"
mixed media on linen



Pillars of Creation
The Universal Argument Collection
54"x78"
mixed media on canvas

MAXIM



Omega
The Universal Argument Collection
54"x78"
mixed media on canvas



Turris
The Universal Argument Collection
49"x90"
mixed media on canvas



Amare
The Universal Argument Collection
30"x42"
mixed media on linen



Realization
The Universal Argument Collection
30"x42"
mixed media on linen



Connection
The Universal Argument Collection
48"x48"
mixed media on linen



Window into the Mind of Andy Warhol
Collaboration ©Photo by Karen Bystedt
54"x54"
mixed media on canvas



Anticipation
The Universal Argument Collection
48"x48"
mixed media on linen

MAXIM



Fire
The Universal Argument Collection
76"x96"
mixed media on canvas



Earth
The Universal Argument Collection
76"x96"
mixed media on canvas



Air
The Universal Argument Collection
76"x96"
mixed media on canvas



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CAMILLA TAYLOR

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When we think of ourselves, what makes us who we are? How often can we distinguish what is our conscious mind from what else gives us motivation and intention?

The conscious mind is what most people identify as the “self.” But our motivations, actions, emotions, are only partially conscious and are controlled or influenced by that part of the psyche that Carl Jung referred to as the “shadow mind.” A part of us, something that controls us, but that we can only rarely fully access, let alone understand.

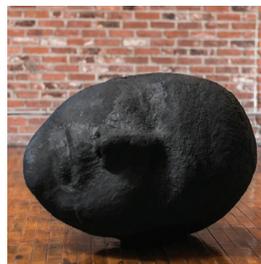
As a result, we often muddle through life, comforting and deceiving ourselves with half truths. We convolute rationalizations for our desires and actions, and that we are ultimately good. Pretending and lying to ourselves is a necessary way of life. We yearn to know, to be able to expect certain patterns. But how much can we understand ourselves and our place in the world?

The paradox of existence is our inability to truly understand or know who we are. My work is an ongoing attempt to explain our foreignness, our otherness.

This is an internal argument we have. The foreign parts of our mind, when we are surprised by our own anger or our own pleasure, and we must accommodate this impulse as either part of our self identity or reject it. *-Camilla Taylor*



There is space all around you
Lost wax cast pewter, synthetic hair
15"x14"x4.5" (2017)



The Sleeper
Cartonnage (paper, pulp, linseed oil, plaster, wood, glue and ink) with a welded steel infrastructure
28.5"x32" (2015)



Torso
Ceramic, linseed oil based graphite ink
14"x11"x10.5" (2016)



Withholding
Kiln cast glass
6.5"x8"x6" (2017)

CAMILLA TAYLOR



Sisters, 1 & 2
Cast pewter
10.5"x3"x4"; 11"x3"x4" (2015)



Remain
Fabric, welded steel infrastructure
70"x14"x10" (2017)



Overnight Guest
53 cartonnage heads
Dimensions variable upon installation
(2013-2016)



The Cold
Kiln cast glass
12"x3"x3.5" (2017)



Hand
Monoprint
30"x22"
(2015)



I Forgot What I Was to Bring
Cartonnage with a welded
steel infrastructure
40"x11"x6" (2015)



You will always hesitate
Stoneware, graphite, linseed oil, synthetic
hair, wrought iron, stainless steel
34"x43"x4" (2016)



The Search

Ceramic, linseed oil based graphite ink
6.5"x12.5"x9.25" (2016)



They've already left

Plastisol screenprint on fabric,
ephemera, welded steel
5"xVariable (2011)



Gesture study

Ceramic, graphite and linseed oil
11"x5"x4" (2017)



Hush

Ceramic, linseed oil based graphite intaglio ink
24"x15"x14" (2017)

Where would we be without art? Art is a connector and a divider, it invites discourse and creates engagement—art can be cathartic or provocative for both the viewer and the artist.

The newly launched Marie Baldwin Gallery presents



ELIZABETH MARIE BALDWIN
MBG OWNER & CO-CURATOR

As a creative director for many well-known brands, art has always captivated me. I've created art, I've collected art, and I've always been intrigued by the creativity and vision of artists in Los Angeles. Our city is experiencing an emerging, exploding art scene that is vibrant and pioneering.

Geographically, we're at the center of the art world, with Europe and New York to the East, Asia to the West and Latin America to the South. Surrounded by a global community and exceptional artistic talent, Los Angeles sparkles.

This is why I'm honored to showcase two extremely diverse Los Angeles-based artists.

Sculptor Camilla Taylor and painter MAXIM are from different parts of the world—she was raised in Mormon-based Utah, he grew up in Prague during Communist rule—yet they have much in common. Both are intellectuals who faced big issues head-on early in life. They are thinkers, unveiling ideologies through their own complicated lenses, reflecting a lifetime of internal questions about truth, consciousness, and existence. In their work, they embrace new methods of working and materials. They use symbolism, visual relationships, and gesture, to reveal their philosophies and narratives.

I'm also honored to curate this exhibit alongside Karen Bystedt. As an artist, she understands what it is to create and to share with an audience. She brings her great vision, creativity, knowledge, and calm to everything she touches.

—xoElizabeth Baldwin

“argument,” featuring the works of Los Angeles-based artist painter MAXIM and sculptor Camilla Taylor. “argument” is a symposium to exchange thought, dialogue and debate in order to get closer to the truth. Please join us as art defines life.



KAREN BYSTEDT
ARTIST & CO-CURATOR

I am gratified to be curating my first art show with the Marie Baldwin Gallery. As an artist who has collaborated with many other artists, this project has given me a deeper insight into the unique relationship between artists and the art world. Not only do I understand the business of art, I also appreciate the artist's creativity and process.

Having attended New York University film school, minoring in art and literature, I appreciate art history and its value to humanity. As a curator, I understand how art unites, inspires, and is a meaningful lifelong investment.

I am especially thrilled to curate for the two artists in the “argument” exhibit: I first met and collaborated with the talented painter Maxim Havleck two years ago. And it was fun to discover how Camilla Taylor's innovative sculptures are matched by her quirky personality.

My co-curator Elizabeth Baldwin has a distinctive eye and is a creative talent who understands and articulates the stories behind the art. Her passion for artists is inspiring and I deeply appreciate working with her.

At least half of my social media followers are artists, and I am immensely grateful for their love and respect, not just for my own art, but also for the opportunity to curate other artists.

—with love Karen Bystedt